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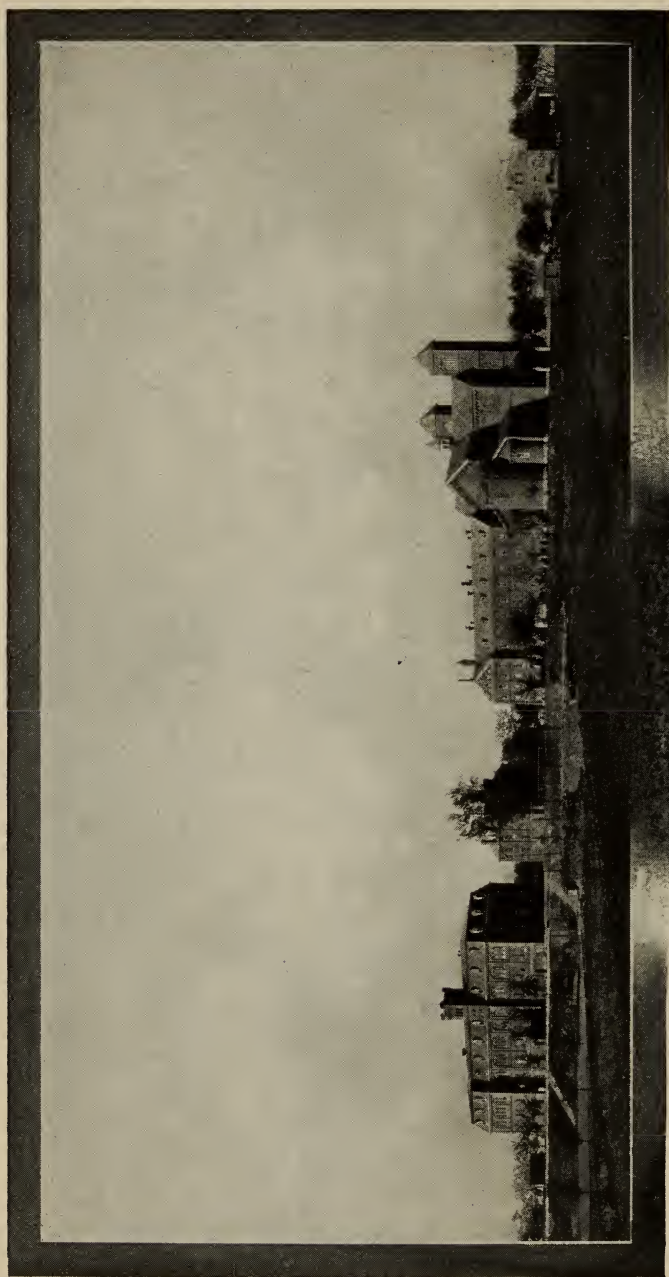




**THIRTY-FOURTH ANNUAL CATALOGUE  
OF THE OFFICERS AND STUDENTS  
OF CONCEPTION COLLEGE  
AND SEMINARY**



**CONCEPTION, MISSOURI**  
**NINETEEN SIXTEEN *AND* SEVENTEEN**



CONCEPTION COLLEGE AND ABBEY



## ANNOUNCEMENT

STUDIES WILL BE RESUMED THURSDAY,  
MORNING, SEPTEMBER 6, 1917.

LATE-COMERS FORFEIT THEIR RIGHTS  
TO HONORS

LATE-COMERS AFTER CHRISTMAS HOLIDAYS  
WILL BE REFUSED RE-ADMISSION

## CONTENTS



	Page
College Calendar.....	3
Executive Officers .....	4
Faculty. . . . .	5
General Information .....	7
Daily Order .....	15
Marks, Medals, Promotions, Diplomas and Degrees.....	16
Expenses. . . . .	17
Scholarships. . . . .	19
Course of Studies.....	20
Requirements of Admission.....	21
Collegiate Department .....	24
Academic Department .....	27
Preparatory Class .....	33
Optional Studies .....	33
Catalogue of Students.....	35
Societies. . . . .	38
The Morning Star.....	45
Medals and Distinctions.....	46
Class Awards .....	48
Commencement Exercises, 1917.....	55



## COLLEGE CALENDAR

1917

September 6.....Entrance Examinations and Classification  
October 12.....Columbus Day—Holiday  
November 29.....Thanksgiving Day—Holiday  
December 20.....Christmas Vacation Begins

1918

January 3.....Christmas Vacation Ends  
January 21.....Semi-Annual Examinations Begin  
February 2.....Mid-Term—Holiday  
February 22.....Washington's Birthday—Holiday  
May.....May Day—Holiday  
May 22.....Final Examinations Begin  
June.....Annual Commencement

## EXECUTIVE OFFICERS

RIGHT REV. FROWIN CONRAD, O. S. B.,  
President

REV. LAWRENCE VILLING, O. S. B.,  
Rector and Prefect of Discipline

V. REV. PAUL WETZELSBERGER, O. S. B.,  
Prefect of Studies

REV. ALBERT AMSTAD, O. S. B.,  
Treasurer

REV. PATRICK CUMMINS, O. S. B., D. D.  
Chaplain

V. COSMAS HERMAN, O. S. B., M. D.,  
Physician

## FACULTY

V. REV. GREGORY HUEGLE, O. S. B.,  
Music

V. REV. PAUL WETZELSBERGER, O. S. B.,  
Christian Doctrine, Latin and English

REV. PETER LUSSI, O. S. B.,  
Latin and Greek

REV. ADELHELM HESS, O. S. B.,  
Christian Doctrine, Latin, Greek, German, Bookkeeping  
and Typewriting

REV. AUGUSTINE BACHOFEN, O. S. B.,  
Ethics and Sociology

REV. BENEDICT VILLIGER, O. S. B.,  
Christian Doctrine, Mathematics and Physiography

REV. PATRICK CUMMINS, O. S. B.,  
Philosophy and Hebrew

REV. ALPHONSE EBERHARD, O. S. B.,  
English, Botany and Zoology

REV. LEODEGOAR MUELLER, O. S. B.,  
Christian Doctrine, Latin, Greek, German and History

REV. INNOCENT AMHOF, O. S. B.,  
Christian Doctrine, Geography, History, German and  
Drawing

REV. ALBERT AMSTAD, O. S. B.,  
Latin and Greek

REV. CHARLES WAECHTER, O. S. B.,  
Arithmetic, Mathematics and Music

REV. SILVESTER LEHMEN, O. S. B.,  
English, Latin and Penmanship

REV. STEPHEN SCHAPPLER, O. S. B.,  
Latin, English and German

REV. ROBERT EHRENBOLD, O. S. B.,  
English, Latin, Greek, German and History



## GENERAL INFORMATION

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CONCEPTION COLLEGE is a boarding school with High School and Collegiate departments for CATHOLIC BOYS ONLY. It was founded September 3, 1883, by Rt. Rev. Frowin Conrad, O. S. B., Abbot of Conception Monastery, and is conducted by the Benedictine Fathers. Since November 27, 1891, it is incorporated under the laws of the state of Missouri, and empowered to confer the usual academic degrees.

### LOCATION—ACCESSIBILITY

Both Abbey and College are situated in the northwestern part of the state, in Nodaway County. The elevated location, on a ridge of hills rising gently from the basin of the Little Platte River, insures a choice climate for all the seasons of the year, and likewise affords excellent views of the beautiful surrounding country.

The nearest railway station is Conception Junction, on the Chicago Great Western and the Wabash. All local and fast trains stop at Conception Junction. The college has telephone connection with the railway station. Express is forwarded by the Wells-Fargo Company. Visitors should engage an auto or livery team at the railway station, two and one-half miles from the college.

### BUILDINGS

The college is built of brick, trimmed with sandstone. The rooms are commodious, heated by steam and lighted with acetylene gas. Dangers of loss of life from fire is removed

by standpipe, hose and connection in each story, fireproof stairway and fire escape.

The spacious study hall, with its rows of oaken desks, the neatly furnished chapel and the airy bedrooms are admired by all visitors. The basement contains large rooms for indoor recreation, a bathroom, washroom, shoe room and toilet room. The dining room and kitchen are in a wing of the adjacent monastery. The music rooms and the society hall are also in separate buildings.

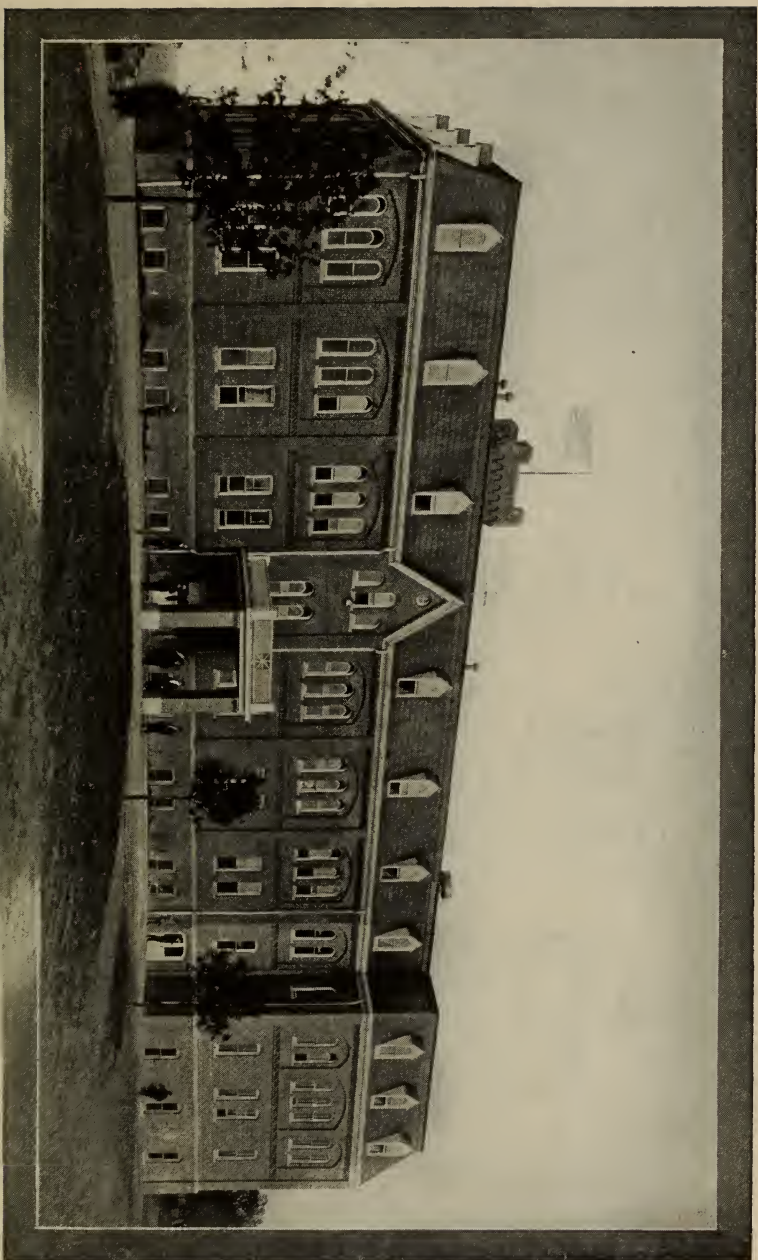
### AIM OF CONCEPTION COLLEGE

Harmonious education, while providing sound mental and moral training, *must not endanger or stunt the growth of the body*. Now, a boarding school in the country is pre-eminently a place to assist the development of the body. The country air is bracy, stimulating, and has health-giving properties that are lacking in most city schools, whose playgrounds are usually small. There is also frequently a difficulty in practically occupying the leisure hours of a holiday, and many children who have a tendency to nervous diseases break down or remain weakly for life, as it takes a strong constitution to bear the physical and nervous strain of city school life in our days.

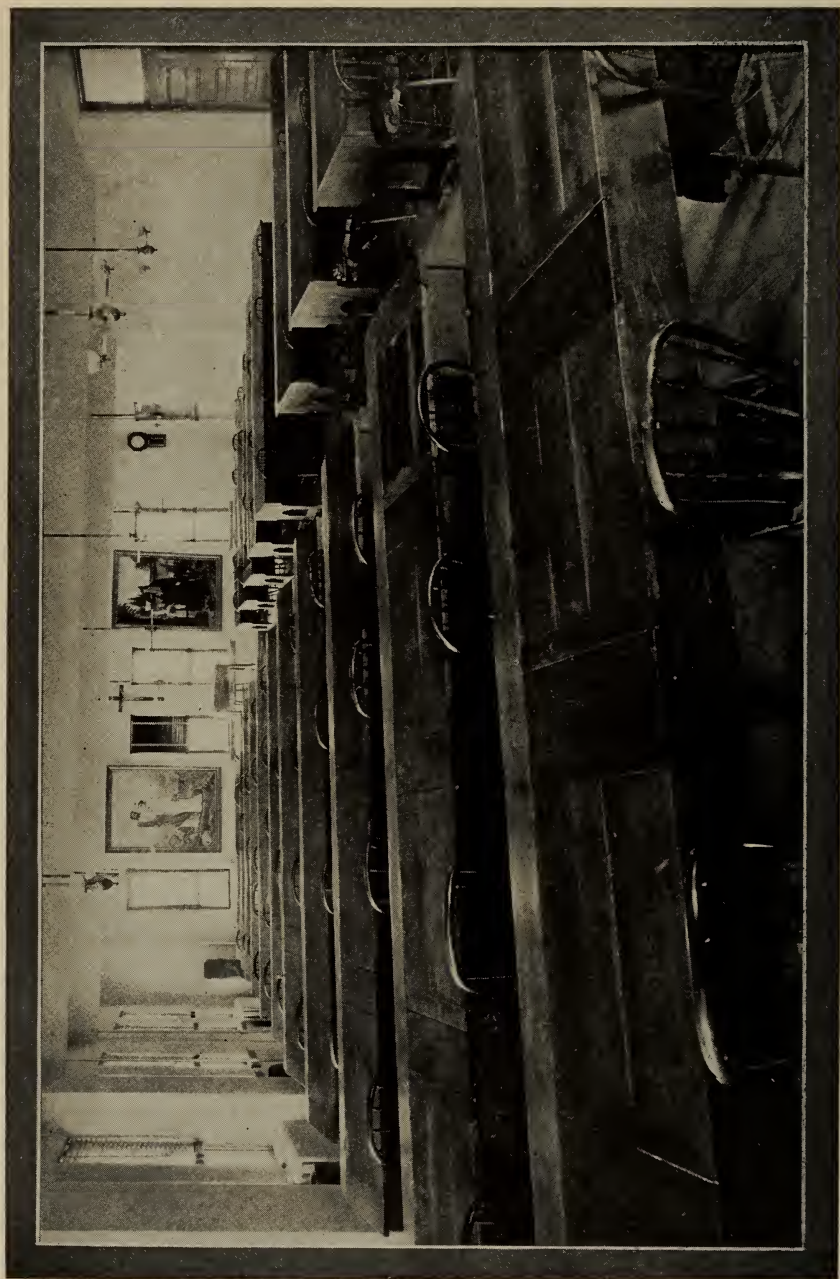
The first requisite is *eminently present in Conception College*. There is plenty of space and playgrounds for the use of students, and an opportunity for cross-country excursions. The college is located on high ground so necessary for good drainage, and this elevated location also secures excellent ventilation. East of the college are the campus and swimming pool, with other commons and shady walks, large enough for all the students to play outdoor games at the same time. The sleeping rooms are so situated that they get the rays of the sun from morning till evening; nor is there any obstruction to pure air, the second best of nature's disinfectants.

The hours for sleep, from 8:30 p. m. till 5:30 a. m., are all that can be claimed for necessary rest. Again, frequent





CONCEPTION COLLEGE



STUDY HALL

and regular bathing is insisted on, during both winter and summer months. Drinking water from bubbling fountains is protected against all contamination. The food is simple, but wholesome and plentiful, comprising a general diet with no fads. Good bread and butter, pure milk, eggs, meat and fresh vegetables are all supplied from *our own farm*, which is worked by the most conscientious hands—our lay brothers. A member of the faculty is entrusted with the direction of athletics, and care is taken that neither the health of the students nor their studies suffer any detriment. Finally, there is an experienced physician in the college, whose duty it is to look after the hygiene of the school and the health of the pupils.

The *religious and moral spirit* of our college may be determined not only from such principles of revelation, "The lips of the priest shall keep knowledge," "You are the light of the world," "Ambassadors of Christ," but also from the avowed purpose of the foundation of the college, viz: "The fathers charged with this office (of education) should consider the religious instruction and the practice of virtue among their pupils of equal importance with the instructions in science." (Constitution, Decl. to Chap. 30.) In accordance with this regulation the religious life of our students is carefully fostered not only by thorough instruction in the Catholic religion, but also by regular devotions in the chapel, attendance at high mass in the abbey church, an annual retreat of three days, frequent reception of the holy sacraments—the students are encouraged to receive daily communion—the sodality of the Blessed Virgin Mary, the League of the Sacred Heart, the Oblates of S. Benedict, and acquaintance with the sacred ceremonies of the altar and the solemn melodies of Plain Chant. These and other factors bearing on our students, we hope to be able to send out men deserving the name "vir," possessing a character that may be depended upon in all the vicissitudes of life, because by frequent practice they have acquired the fundamental lessons of Christianity: love of God and their fellowmen, justice, self-denial and truth.



It would be a great mistake, however, to think that the moral and the religious training of our students is the one exclusively attended to. The *classical course of studies*, requiring in our college *eight years for its completion*, is the best refutation for such an assumption. However, a large percentage of the students of our days take only a few years' course and afterwards learn a trade. Now, while it is a praiseworthy undertaking for parents to try to protect the faith and good morals of their sons and give them an opportunity for acquiring useful knowledge, our college is intended mainly for boys who have a calling for higher education. And this is what Catholics in America must have in order to take the lead in professional life.

Finally, only a limited number of students is admitted every year, in order to enable the professors to devote the greater part of every day to the singing of the praises of the Most High and to give to the individual student undivided attention as everyone's proficiency may require.

## GENERAL REGULATIONS

The scholastic year consists of two sessions. The first begins during the first week in September and ends the last day of January. The second begins on the third day of February and ends about the middle of June. Written and oral examinations are held at the end of either session; after each examination reports of the student's conduct and progress are sent to his parents or guardian. The school year begins with a solemn high mass to invoke the blessing of God, and ends with another in thanksgiving for the favors received during the scholastic year.

Experience teaches that those students who are present at the beginning of the year show the most uniform and most satisfactory progress. It is therefore the earnest wish of the faculty that parents send their sons for the first day of the school year, and let them remain to its end. Every new appli-

## CONCEPTION, MISSOURI

cant is subjected to an examination and afterwards assigned to the class for which his proficiency qualifies him. Students coming from other institutions must present certificates testifying to their good moral character and their last class report. *All others must enclose with their application a letter of introduction from their parish priest, without which no application will receive any attention.* Nor do we take students for a shorter period than a session of five months. Furthermore, to insure uniformity of textbooks, students should buy them from our stationer or from senior students.

During Christmas holidays, those students who can conveniently visit home may do so, but must return promptly for resumption of classes. Willful disregard of this regulation debars pupils from re-admission to college. During Easter holidays classes are suspended, but students are not permitted to absent themselves for visits. *During summer vacation, no students are kept at the college, or admitted before date of opening.*

Every student must be provided with at least two suits of clothes, a sufficient number of socks or stockings, shirts, night-gowns, summer and winter underwear, collars, neckties, handkerchiefs, towels, napkins, shoes with rubber heels, brushes, combs and other toilet articles. For service in church students wear a black cassock and surplice which they must provide at their own expense. *All laundry goods must have been plainly marked with the owner's name in full, as the college authorities will not be responsible for unmarked laundry articles.*

## MORAL TRAINING.

Students should at all times be obedient and respectful to the officers and professors of the college, and also observe habitual politeness toward one another. They must be where duty demands their presence, viz: during the study or recitation hours, in the study hall or the class rooms; during recess or recreation hours in the recreation rooms or on the playgrounds.

*Strict silence* is to be observed at all times in the bedrooms, toilet room, and on the way to or from any daily exercise; during study and recitation hours in the study hall, class rooms and the corridors. The same spirit of silence should banish from the college noisy plays, all running, shouting or whistling. The college authorities always demand of students scrupulous cleanliness in all apartments and premises. For any damage done to college property the respective student is held responsible, and he is always expected to inform the authorities of the damage before being called to account by them.

Students are forbidden to retain money in their possession. Spending money must be deposited with Fr. Rector on the day of admission. The weekly allowance depends on the direction of the parents. Students are also forbidden to lend, borrow, exchange or sell personal effects. Whenever a student becomes aware of the loss of any article, he should at once notify Fr. Rector; late information may be useless.

Articles of clothing must be kept in the clothes room; they will be tolerated in the bedrooms only on days when wash is sent away or returned. The students have access to a select library, including various magazines and newspapers. Parents are, therefore, requested to send their sons no newspapers; clippings, however, containing local items of special interest, may be enclosed in letters. Books, periodicals, pamphlets, etc., against sound morals, are not only confiscated, but subject the possessor and owner to punishment.

Except for urgent reasons, approved by Fr. Rector, letter should be written only on the weekly half-holidays or on Sundays. All mail and express matter of the students is subject to inspection. Students failing to comply with this rule may be dismissed. Correspondence with students who have been dismissed or have left the institution in bad standing is positively prohibited.

*Strict obedience, assiduous application to studies and blameless conduct are required from all students.* Any serious transgression of these rules renders the offender subject to



effective correction, and even to dismissal, if this is considered necessary. Accordingly, students who are found to exert a bad influence, those who habitually disregard the rules of the college, excite and promote a spirit of discontent and insubordination, or are incorrigibly idle are liable to dismissal. Students who are found to be rude, vulgar or immodest in their conversation or habits, and despite repeated admonition manifest no improvement, will be forthwith dismissed without certificate of conduct. The students are separated into two divisions—senior and junior. Familiarity between older and younger students will not be tolerated.

The use of tobacco in whatever form is forbidden. But when a habit of smoking has been previously contracted, in order to prevent greater evils we grant permission to smoke at certain specified times and under proper restrictions to *students who have completed their sixteenth year of age and can furnish in writing the consent of their parents or guardians*. Smoking of cigarettes and chewing of tobacco is always prohibited. The use or introduction of intoxicants is forbidden under pain of expulsion. Firearms are likewise prohibited.

Eatables may be sent to students for Thanksgiving, during the Christmas and Easter holidays, but in *moderate* quantities.

During visits of parents or relatives students are not excused from class or study hours and other common exercises. We, therefore, urgently request that such visits be restricted to holidays; likewise, that parents, at no time of the school year, seek leave of absence for their sons, except for the most urgent reasons.



## RULES FOR DAY SCHOLARS

Day scholars must be at the college at 8:00 a. m. for high mass and at 1:30 p. m. for studies. In case of absence or tardiness they must furnish in writing an excuse signed by their parents or guardian. Frequent absence or tardiness, except for illness, as well as neglect to prepare lessons or exercises, is considered a sufficient cause for dismissal.

Two or three hours of study being required daily for the proper preparation of their lessons, parents are requested to insist on their sons faithfully performing this duty. If they fail to insist on study at home and regular attendance, progress is impossible.

Day scholars who serve as messengers or introduce articles not permitted to boarders, or in any other way assist them in violating the rules of the college, will be dismissed on being convicted of the offense. The same applies to students who are guilty of disorderly conduct outside of the college premises.

Without permission they should not bring visitors to the college or the grounds.

## NOTICE TO STUDENTS APPLYING FOR ADMISSION

Please answer the following items in your handwriting and mail to the Rev. Rector :

Date.....

Name in full.....

Day, year and place of birth.....

Name and address of parents.....

Schools formerly attended.....

Last report or credit card.

## DAILY ORDER

5:30	o'clock A. M.	.....	Rise.
5:50	"	"	.....Morning Prayers.
6:00	"	"	.....Mass.
7:00	"	"	.....Breakfast and Recreation.
7:45	"	"	.....Studies.
8:45	"	"	.....Classes.
11:30	"	"	.....Dinner and Recreation.
1:30	o'clock P. M.	.....	Studies.
2:15	"	"	.....Classes.
4:00	"	"	.....Recreation.
4:30	"	"	.....Studies, Optional Branches.
6:00	"	"	.....Supper and Recreation.
7:30	"	"	.....Studies.
8:30	"	"	.....Night Prayers.

## ORDER FOR SUNDAYS.

6:00	o'clock A. M.	.....	Rise.
6:20	"	"	.....Morning Prayers, Mass.
7:15	"	"	.....Breakfast, Recreation.
8:15	"	"	.....Studies.
9:15	"	"	.....Recreation.
10:00	"	"	.....Sermon and High Mass.
11:30	"	"	.....Dinner and Recreation.
2:15	"	"	.....Mtg. of Religious Societies.
3:00	"	"	.....Vespers and Benediction.
4:15	"	"	.....Silence or Recreation.
5:15	"	"	.....Supper, Recreation.
7:00	"	"	.....Studies.
8:15	"	"	.....Night Prayers.

## MARKS, MEDALS, PROMOTIONS, DIPLOMAS AND DEGREES

### MARKS

The student's proficiency and rank are determined according to the following scale:

Very Good. . . . .	90—100
Good. . . . .	80— 90
Satisfactory. . . . .	70— 80
Deficient. . . . .	64— 69
Unsatisfactory. . . . .	Below 64

### MEDALS

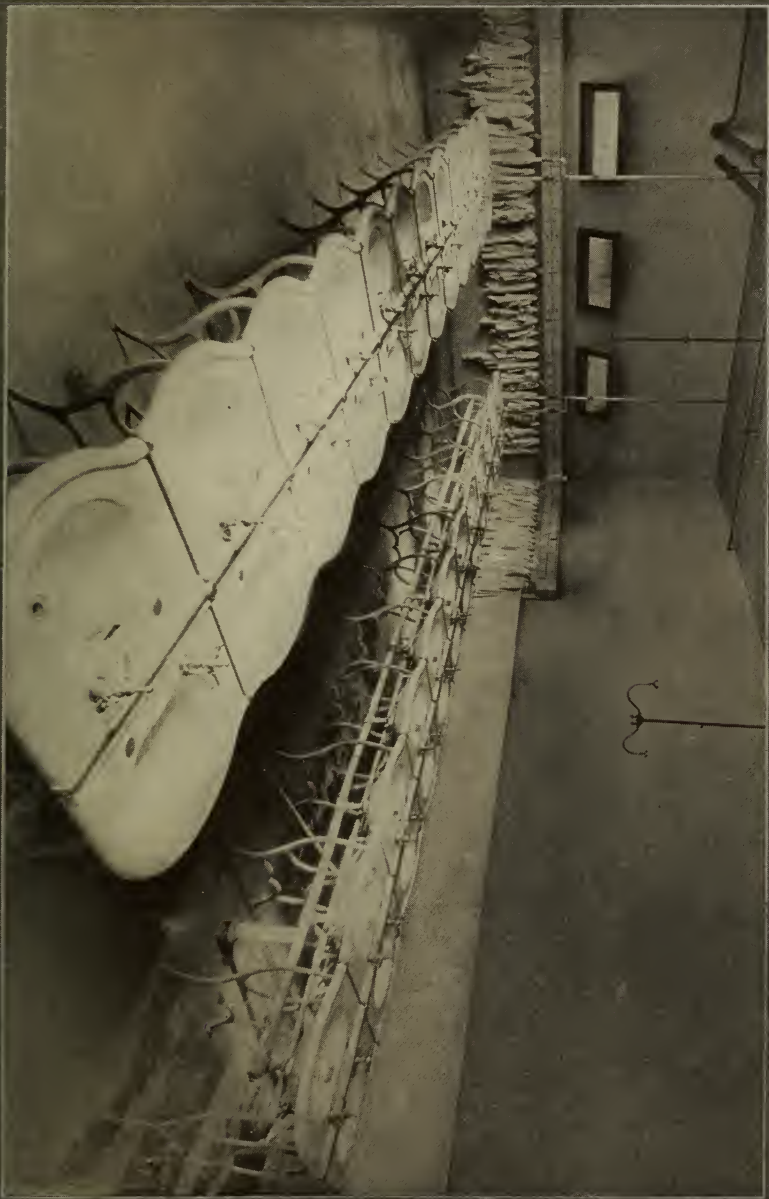
Medals are awarded at the closing exercises to deserving students who are present. No medals are given for marks below 90; honorable mention, however, is made of students whose mark is from 85—90. Students coming after the formal opening of the school or failing to secure the grade "Good" in Conduct or Application, or those who do not take all branches of study are excluded from competition for medals.

### PROMOTION

The note "Satisfactory" in all primary branches is required for promotion.

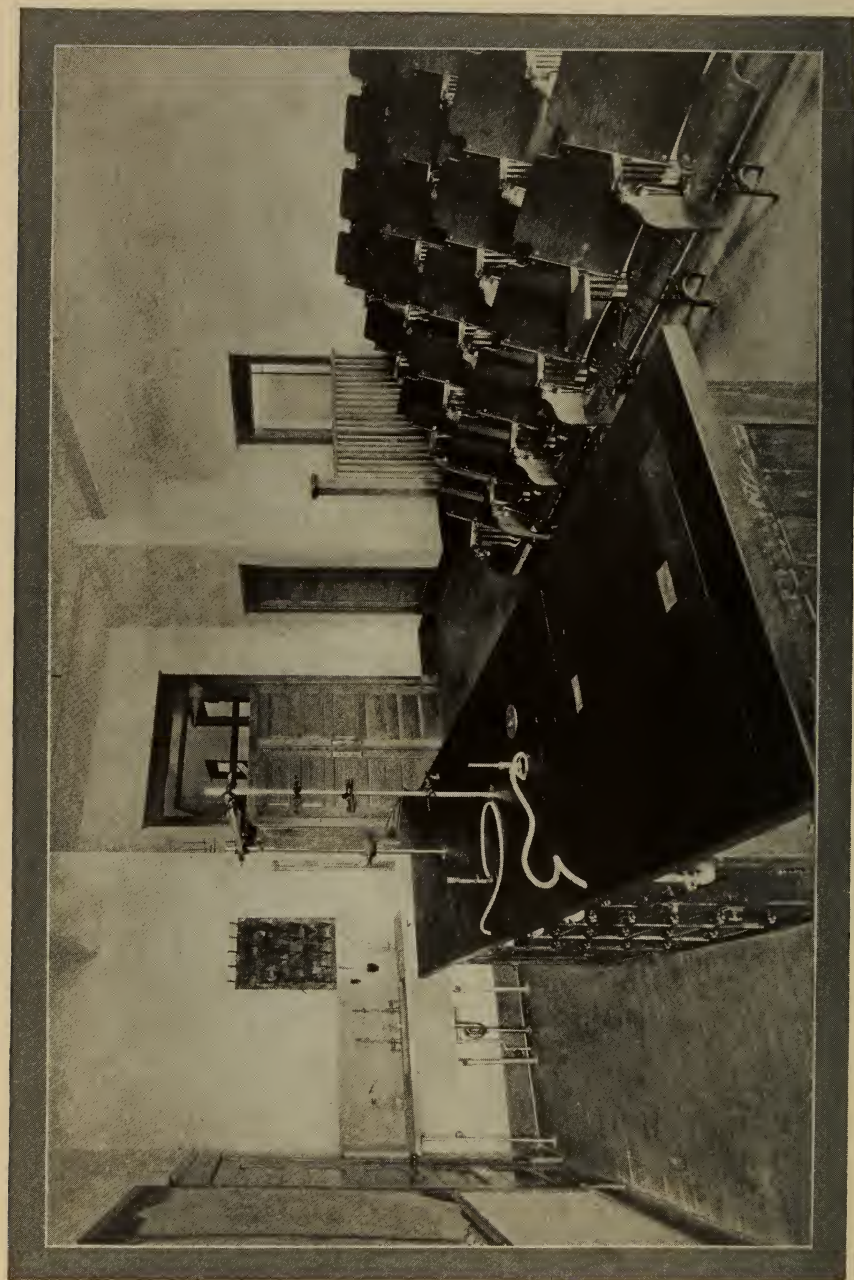
Christian Doctrine, English, Latin, Greek and Mathematics are considered the primary studies.

Three factors decide the promotion of students: The pupil's record in school, the result of his written examination and his standing in the oral test. The passing mark in all three is "Satisfactory." High standing in some subjects, however, may atone for slight deficiencies in others; but no pupil will be passed who is deficient in English or both the classical languages. "Deficient" in one of the classical languages may be offset by a standing of at least "Good" in the other ancient



LAVATORY





LABORATORY



## CONCEPTION, MISSOURI

language, English or Mathematics. In the same way, "Deficient" in Mathematics requires at least "Good" in English, Latin or Greek. The note "Deficient" in two primary branches makes an examination necessary in either study, before a student will be promoted. The note "Unsatisfactory" in any primary branch prevents the student's promotion. Excepting in cases of sickness, students leaving before the annual commencement will not be advanced to the next higher class.

## DEGREES

The degree of Bachelor of Arts is conferred on students who successfully pass the examination in the course as outlined in this catalogue with an 80 per cent in the collective branches.

If they are afterwards graduated in any learned profession, they may receive the degree of Master of Arts on application to the president of the college.

## EXPENSES

Entrance fee (to be paid only once) . . . . .	\$ 5.00
Graduation fee. . . . .	5.00
Board and tuition, for session of five months . . . . .	112.50
Washing and mending of linen for session of five months . . . . .	9.00
Tuition for day scholars, for session of five months . . . . .	15.00

## EXTRA CHARGES

	Per Session
Lessons on piano or organ, and use of instrument . . . . .	\$ 20.00
Lessons on pipe organ and use of instrument . . . . .	30.00
Lessons on violin. . . . .	15.00
Lessons on violin (more than three pupils together) . . . . .	10.00
Lessons on mandolin, guitar, banjo . . . . .	10.00
Lessons on clarinet, flute and brass instrument . . . . .	10.00
Vocal lessons. . . . .	15.00
Rent of string or wind instrument . . . . .	2.50

# CONCEPTION COLLEGE

Lessons in drawing, painting, shorthand and typewriting	5.00
Chemistry and physics (college course).....	5.00
Elementary science (high school course).....	2.50
Athletic association (obligatory). . . . .	1.50
Library fee (obligatory). . . . .	1.00
Conditional examination (for each). . . . .	1.00
Doctor's fees and medicines at physician's charges.	

*Payment is to be made in advance for a session of five months. A reduction of five per cent is granted to those who pay the entire sum for board and tuition in advance, or who have two sons attending college at the same time. No allowance will be made nor money refunded for partial absence or withdrawal before end of the session, except on account of protracted sickness or dismissal. No money is advanced by the college for clothes or other incidentals; therefore a sufficient sum must be deposited with the treasurer. Books, stationery, toilet articles, etc., may be bought at the college at current prices. No books are returnable.*

All remittances are to be made payable to "*Conception College, Conception, Mo.*" For checks on country banks add extra fee for collection.

Parents who wish to withdraw their sons before the end of the session must give timely notice, pay all accounts, and forward the necessary traveling money. All bills must be paid before a student departs, whether he leaves during or at the end of the session.

*No diploma or credits are issued until all indebtedness has been paid.*



## SCHOLARSHIPS

The funds donated by generous benefactors enable the faculty to offer four scholarships to the successful competitors. The student obtaining such scholarship gets board and tuition free of charge, but must defray all other incidental expenses.

Conditions for obtaining a scholarship:

1. The competitor must have completed the first academic class with honors.
2. The applicant, after passing the required examinations, must present his petition in writing to the Rt. Rev. President of the college.
3. The holder of a scholarship must always show himself worthy of the privilege by good conduct and regular application to studies.

Letters of inquiry should be addressed to

THE REV. RECTOR,  
Conception College,  
Conception, Mo.



## COURSE OF STUDY



THE CLASSICAL COURSE, the one pursued in our college, consists of two departments, viz: the Academic or High School, and the Collegiate. Either is completed in four years, and comprises the Latin, Greek, English and German languages and their literature, the Doctrines and Evidences of Religion, Mental and Moral Philosophy, Astronomy, Physics, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography and Arithmetic. This course alone gives a thorough scientific and literary education, and thus opens the way to the subsequent successful study of Theology, Law or Medicine. The Academic department is a Classical High School in which the studies have been so arranged as to offer a thorough preparation for entrance to a classical college. These studies are all prescribed, including Latin, Greek, English, History, Mathematics, Science, and one Modern Language. The school does not undertake to instruct boys in the forms and methods of business or technical branches, but prepares them to pursue these or professional studies with success.

*The course adopted by the college is not elective but obligatory for all students.* In rare cases only may a student be excused from any branch. Optional studies are drawing, painting, bookkeeping, shorthand, typewriting and instrumental music. Optional studies may be pursued, provided the respective student has passing grades in all obligatory branches.

The preparatory class is maintained for such pupils as are not sufficiently advanced to enter the High School department, but may be prepared for it within the space of one

year. Applicants for this class must have completed the seventh grade of a parochial or public school. *Others, not so far advanced, can not be received*, as we do not maintain a minim's department.

## REQUIREMENTS OF ADMISSION

Students applying for First High School Class are supposed to be well grounded in Elementary English, Arithmetic, Geography and United States History, and must pass written tests in the following branches :

### I. ENGLISH.

1. English Grammar: The common use of capitals; parts of speech, declension and conjugation; sentence structure; classification of sentences.
2. Reading: One or more paragraphs, new to the applicant, are to be read at sight; distinct articulation, accurate and fluent pronunciation, understanding of the author's meaning, and oral reproduction of the passages read, will determine the applicant's admission.
3. Practical exercises, consisting of dictation or reproduction of easy selections from standard authors, letter-writing and common business forms.
4. Spelling.

### II. Arithmetic.

The fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurement; ratio and proportion, simple problems.

### III. Geography.

The political division of the continent, their capitals, chief cities, form of government and population, their industry, especially of North America and the United States.

#### IV. History.

The principal events of the History of the United States.

Students applying for first collegiate class must have mastered the following branches and be able to pass a creditable written test before entering:

##### *Latin.*

- a. Prose Composition—Ability to translate English prose into idiomatic Latin.
- b. Authors—First year: Viri Romæ; second year, Nepos or equivalent; third year, Cæsar, Cicero's Letters or equivalent; fourth year, Sallust, Cicero's De Senectute or equivalent.

##### *Greek.*

- a. Prose Composition—Ability to translate easy English into idiomatic Greek.
- b. Authors—First year, Greek Reader; second year, Anthology or equivalent; third year, Xenophon, Anabasis, Cyropædia or equivalent.

##### *English.*

- a. Rhetoric.
- b. A brief prose composition.
- c. Literature—An account of the authors usually read in high schools.

##### *Mathematics.*

Algebra, completed. Geometry, Plain and Solid.

##### *History.*

- a. History of America.
- 2b. Ancient, Mediæval and Modern, General Knowledge.

##### *Science.*

- a. Physiography.
- b. Elementary Physics and Chemistry.
- c. Botany, Zoology and Physiology.



## CONCEPTION, MISSOURI

### *Modern Languages—German or French.*

- a. Ability to translate simple English prose into correct German or French.
- b. Authors—First year, Primer; second year, Elementary; third year, Intermediate German or French.

## PLAN OF STUDIES

### ACADEMIC DEPARTMENT

	I.	2.	3.	4.
Christian Doctrine. . . . .	2	2	2	2
Latin. . . . .	8	6	6	6
Greek. . . . .	0	0	4	4
English. . . . .	6	4	4	4
German. . . . .	0	3	3	3
Mathematics. . . . .	4	3	3	3
History. . . . .	3	2	2	0
Science. . . . .	0	2	0	3
Weekly periods. . . . .	23	22	24	25

### COLLEGIATE DEPARTMENT

	I.	2.	3.	4.
Christian Doctrine. . . . .	2	2	0	0
Latin. . . . .	5	5	2	2
Greek. . . . .	4	4	2	2
English. . . . .	4	4	2	2
German. . . . .	3	3	0	0
Hebrew. . . . .	0	0	2	2
Mathematics. . . . .	3	3	2	2
History. . . . .	0	0	0	2
Science. . . . .	0	0	5	5
Philosophy. . . . .	0	2	6	6
Weekly periods. . . . .	21	23	21	23

NOTE—Hebrew may be substituted for Mathematics in third and fourth Collegiate.

COLLEGIATE DEPARTMENT

IV. COLLEGIATE (Senior)

*Philosophy*—Elementa Philosophiæ, auctore Josepho Gredt,  
O. S. B., Cosmoslogia, Theodicea, Ethica.

*History of Philosophy*—Turner.

*Latin*—Tacitus, or Church Fathers.

*Greek*—Sophocles, Euripides, or Church Fathers.

*Hebrew*—Grammar, complete. Selections from Genesis and  
Psalms.

*Physics*—Mann & Twiss. Mechanics, Heat, Electricity, Wave  
motion, Sound, Light.

Laboratory Manual: Mann & Twiss.

*Astronomy*—Young's Manual. General Astronomy, Funda-  
mental problems, Earth, Sun, Moon, Eclipses, Planets,  
Comets, Meteors, Stars, Clusters, Nebulæ, Cosmogeny,  
Ecclesiastical Calendar.

Laboratory Manual: Mang's Introduction to Astronom-  
ical Geography.

*Mathematics*—W. A. Granville's Differential and Integral  
Calculus. Numbers, Variables and Functions, Theory of  
Limits, Differentiation, Maxima and Minima, Differentials,  
Rates, Change of Variable, Curvature, Theorem of Mean  
Value, Indeterminate Forms, Partial Differentiation, En-  
velopes, Series, Expansion of Functions, Curve Tracing,  
Integration, Quadrature, Cubature, Differential Equations.

III. COLLEGIATE (Junior)

*Philosophy*—Elementa Philosophiæ, auctore Josepho Gredt,  
O. S. B., Psychologia, Logica, Metaphysica.

Readings from Newman and Classic Philosophers.

*Latin*—Cicero, Philosophical works.

CONCEPTION, MISSOURI

*Greek*—Plato, Apology, Crito or Phædo.

*Hebrew*—Grammar by Wm. H. Green.

*Chemistry*—A. Smith's General Chemistry for Colleges. General Characteristics of Chemical Phenomena, Non-Metals, History, Preparation, etc., Kinetic-Molecular Hypothesis, Molecular and Atomic Weights, Constitution of Acids, Bases, Salts, Chemical Equilibrium, the Metallic Elements, Ionization, Precipitation, Periodic System.  
Organic Chemistry: I. Remsen's.  
Laboratory Manual: A. Smith's and W. J. Hale's Outlines of General Chemistry.

*Mathematics*—Analytic Geometry, Wentworth's.

II. COLLEGIATE (Sophomore)

*Christian Doctrine*—Wilmer's Handbook, Part I and II. Revelation, Pre-Christian and Christian; The Church, Its Institution, End, Constitution, Marks; The Teaching Office of the Church, Existence, Nature of God, the Trinity, the Creation and Redemption of Man.

*Latin*—Precepts and Practice: Arnold-Bradley; other exercises based on models; original compositions.

Models: Cicero, Pro lege Manilia, Actio I. in Verrem.  
Horace, Odes, Epodes, Sermones & Epistolæ.

*Greek*—Precepts: Kaegi's Grammar, review.

Practice: Kaegi's Exercises.

Models: Demosthenes, Olynthiacs, 1, 2, and 3.

*English*—Precepts: Nature, laws and types of oratory, according to Frederick B. Robinson's Effective Public Speaking.

References: F. C. Doyle, O.S.B., and C. Coppens, S.J.

Authors: The great English orators.

Practice: Frequent themes in writing, oral reproduction

of standard orations, only the circumstances of the respective speech being first delineated by the professor.

*Literature*—Jenkins, Oators, Essayists, Historians.

*Algebra*—Brenke's Advanced Algebra and Trigonometry. Infinite Series, Functions, Derivatives, Maclaurin's Series, Computations, Approximations, Differences and Interpolations, Undetermined Coefficients, Partial Fractions, Determinants, Polar Coordinates, Complex Numbers, De Moivre's Theorem, Exponential Values of  $\sin X$  and  $\cos X$ , Hyperbolic Functions, Permutations, Combinations, Chance, Theory of Equations.

*Bookkeeping*—Rev. D. J. Kaib, O. S. B., Bookkeeping for Parish Priests.

*German*—Deutsche Literaturgeschichte; monatlich ein groesserer Aufsatz.

Lektuere: Goethe, Iphigenie; Grillparzer, Der Traum ein Leben; Schiller, Maria Stuart, Willhelm Tell, Wallenstein.

## I. COLLEGIATE (Freshman)

*Christian Doctrine*—Wilmer's Handbook, Part III, Christian Morals in General, Christian Duties Towards God, Ourselves and Our Neighbors. Christian Perfection.

*Latin*—Precepts and Practice: Arnold-Bradley.

Models: Cicero, In Catilinam 1. and 2., pro Archia poeta, Vergil, book 1. and 6th.

*Greek*—Precepts: Kaegi's Grammar, complete.

Practice: Kaegi's Exercises; test exercises.

Models: Lysias; Homer, Odyssey, book 1 and 3.

## CONCEPTION, MISSOURI

*English*—Precepts: Connell's—A Study of Poetry—Complete.

Practice: Analysis of masterpieces and original compositions.

Authors for class study and supplementary reading: Dante, *The Inferno*; Milton, *Paradise Lost*; Tennyson, *Selections*; Shakespeare, *Othello*, *Hamlet*, *The Tempest*, *Macbeth*, *Richard III*, *King Lear*; Wordsworth, *The Prelude*; Palgrave, *The Golden Treasury*, *Selections*.

*Literature*—Jenkins' *The Poets from Chaucer to Tennyson*.

*Algebra*—W. C. Brenke's *Advanced Algebra and Trigonometry*. Involution, Evolution, Theory of Exponents, Surds and Imaginaries, Logarithms, Binomial Theorem, Linear Equations, Quadratic Equations, Proportion, Variation, Progressions, Interest and Annuities, The Trigonometric Functions, Functions of several Angles, Inverse Functions, Trigonometric Equations, Oblique Plane Triangles, Spherical Trigonometry, Applications to the Terrestrial and Celestial Spheres.

*Zoology*—Phyla treated descending from the Arthropoda to the Protozoa, ascending from the Fishes to Man. Morphology. Physiology. Ecology. Taxidermy, optional.

*German*—Wiederholung der Syntax; Wöchentliche Aufsätze.

Lektüre: Schiller's Balladen.

## ACADEMIC DEPARTMENT

### IV. ACADEMIC

*Christian Doctrine*—Deharbe's Full Catechism: Part III. Means of Grace, Grace of Assistance, Grace of Sanctification, The Sacraments, The Sacramentals, Prayer, Ceremonies.

*Latin*—Precepts: Bennett's Grammar reviewed.

Practice: Arnold-Bradley, Prose Composition; test exercises.

Models: Sallust, Bellum Catilinae. Ovid, Perseus and Andromeda, The Wanderings of Ceres, Ino and Melicerta, Pyramus and Thisbe.

Practice: Kaegi's Exercises; test exercises.

Models: Xenophon, Anabasis I.

*English*—Precepts: Rhetoric, Scott and Denney. Exposition and Argumentation, Poetry, Figures of Speech.

Authors for class study and supplementary reading: Burke, Speech on American Taxation; Carlyle, An Essay on Burns; Emerson, The American Scholar; Macaulay, Essay on Addison, Lord Bacon, Frederick the Great, Milton; Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Pope, Essay on Criticism; Tennyson, In Memoriam; Webster, Oration on Adams and Jefferson; Washington, Farewell Address.

*Literature*—Jenkins, American Literature, British Literature to 1600.

*Geometry*—Slaught & Lennes', Plane and Solid Geometry. Variable Geometric Magnitudes, Review and Applications. Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, The Sphere, Variable Geometric Magnitudes.

*Botany*—Bergen, Elements of Botany. The structure and physiology of seed plants. The morphology, evolution and classification of plants. Ecology and economic botany. Laboratory Manual by Bergen & Davis.

*German*—Joynes-Meissner's German Grammar, Part III, Syntax. Exercises corresponding with Grammar; Taegliche Webersetzungen, Woehentliche Aufsaezte. Speech-Uebungen im Anschluss an Lektuere.  
Lektuere: Im Vaterland, Bacon.



### III. ACADEMIC

*Christian Doctrine*—Deharbe's Full Catechism, Part I and II; Faith, Its Necessity, Qualities, The Apostles' Creed, Commandments: Ten Commandments of God, Six Commandments of the Church. Violation of the Commandments, Virtue and Christian Perfection.

*Latin*—Precepts: Bennett's Grammar, complete.

Practice: Bennett's Latin Writer; exercises based on Cæsar; weekly test exercises.

Models: Cæsar, de bello Gallico, book 1, 2 and 4.

*Greek*—Precepts: Kaegi's Grammar to verbs in "mi."

Practice: Kaegi's Exercises; test exercises.

*English*—Precepts: Rhetoric, Scott & Denney. Description and Narration.

Practice: Donnelly's Imitations and Analysis; original compositions.

Authors for class study and supplementary reading: Addison, Catô; Arnold, Sohrab and Rustum; Bacon, Essays; Campbell, The Pleasures of Hope; Chesterfield, Letters; DeQuincey, Flight of a Tartar Tribe; Dryden, Alexander's Feasts; Emerson, Self-Reliance; Franklin, Autobiography; Hood, Selected Poems; Irving, The Life of Goldsmith; Moore, Utopia; Ruskin, Sesame and Lilies; Shelley, Skylark; Tennyson, Idylls of the King, The Princess; Wordsworth, Selections; Shakespeare, Julius Cæsar, Coriolanus, King John, King Henry V and VII.

*Geometry*—Slaught & Lennes, Plane Geometry. Rectilinear Figures, Straight Lines and Circles, Measurement of Straight Line-Segments, Areas and Polygons, Regular Polygons and Circles. Exercise, Problems and Applications.

*History*—Modern Period: Italy, Center of Foreign Politics, Rivalry Between Francis I and Charles V, Reformation,

Revolt of the Netherlands, Thirty Years' War, Louis XIV, War of Austrian Succession, Rise of Russia, French Revolution, Napoleon Bonaparte, Unification of Germany and Italy, Progress of European States, Typical Features of the 19th Century.

*German*—Joynes-Meissner's Grammar, Part I. complete; Daily translations and conversation; Weekly composition; Deutsch, Lesebuch.

## II. ACADEMIC

*Christian Doctrine*—Deharbe's Large Catechism, Part III. Grace, The Sacraments, Indulgences, Prayer, Ceremonies and Liturgy of Holy Mass and of the Sacraments. Church History: Compendium.

*Latin*—Precepts: Bennett's Grammar, Par. 1 to 254. Practice: Bennett's Latin Lessons; weekly test exercises. Models: C. Nepos, Themistocles, Aristides, Hannibal.

*Greek*—Precepts: Kaegi's Grammar, the declensions. Practice: Kaegi's Exercises; test exercises.

*English*—Precepts: Rhetoric, Scott & Denney. Principles of Composition, their growth. Paragraphs, Sentences, Words, the Forms of Discourse.

Practice: Donnelly's Imitation and Analysis. Original compositions.

Authors for class study and supplementary reading; Bunyan, The Pilgrim's Progress; Goldsmith, The Deserted Village, The Traveler, The Vicar of Wakefield; Gray, Elegy in a Country Churchyard; Lamb, Tales from Shakespeare; Longfellow, The Courtship of Miles Standish; Macaulay, Lays of Ancient Rome; Parkman, The Oregon Trail; Proctor, Selections; Scott, Marmion; Shakespeare, Merchant of Venice, The Tempest, Much Ado About Nothing, Twelfth Night, Romeo and Juliet.

## CONCEPTION, MISSOURI

*Algebra*—Hedrick's Algebra. Proportion, Fractional Equations, Simultaneous Linear Equations, Powers and Roots, Quadratic Equations, Variation, Indeterminate Equations, Radicals, Fractional and Negative Exponents, Progressions and Sequences, Choice and Chance, Permutation and Combinations.

*History*—Mediaeval. Barbarian Invasions, Leaders, Saracens, Carolingian Dynasty, Feudalism and Monasticism, Development of France and Germany, Saxon Kings and Salian Emperors, Investiture, Renaissance.

*Geography*—Dryer's Physical, Economic and Regional Geography. The Earth, Atmosphere, Winds and Storms, Weather and Climate, General Features of the Earth, Volcanoes, Earthquakes, Geysers, Oceanography, Physiography of the U. S.

*German*—Joynes-Meissner's Grammar, Part I to lesson 19. Conversation and Reading. Bacon, Vorwaerts. Book.

## I. ACADEMIC

*Christian Doctrine*—Deharbe's Large Catechism. The Twelve Articles of the Creed, The Ten Commandments of God, The Six Commandments of the Church.

Bible History: The New Testament, Rev. P. Cummins, O. S. B.

*Latin*—Precepts: Bennett's "Foundations of Latin."

First Term: Pages 1 to 103.

Second Term: Pages 103 to 168.

Practice: Exercises from text book and other oral and written themes.

Models: Fables and Roman History.

*English*—Precepts: John P. McNichols' "Fundamental English." The Sentence, its elements and classification, analysis.

sis and synthesis.

Practice: Variation of subject, predicate and object. Changes of person, phases, clauses and sentences, changes of voice; active into passive and passive into active. Contraction and expansion of sentences. Reproductions of description and narration.

Authors for class study and supplementary reading: Coleridge, *The Rime of the Ancient Mariner*; Defoe, *Robinson Crusoe*; Dickens, *A Christmas Carol*; Irving, *The Legend of Sleepy Hollow*, *Rip Van Winkle*, *The Voyage*; Longfellow, *Evangeline*; Lowell, *The Vision of Sir Launfal*; Scott, *The Lady of the Lake*, *The Lay of the Last Minstrel*; Stevenson, *Inland Voyage*, *Treasure Island*; Whittier, *Snow-Bound*, *Songs of Labor*.

*Arithmetic*—Milne's Standard, general review till Christmas.

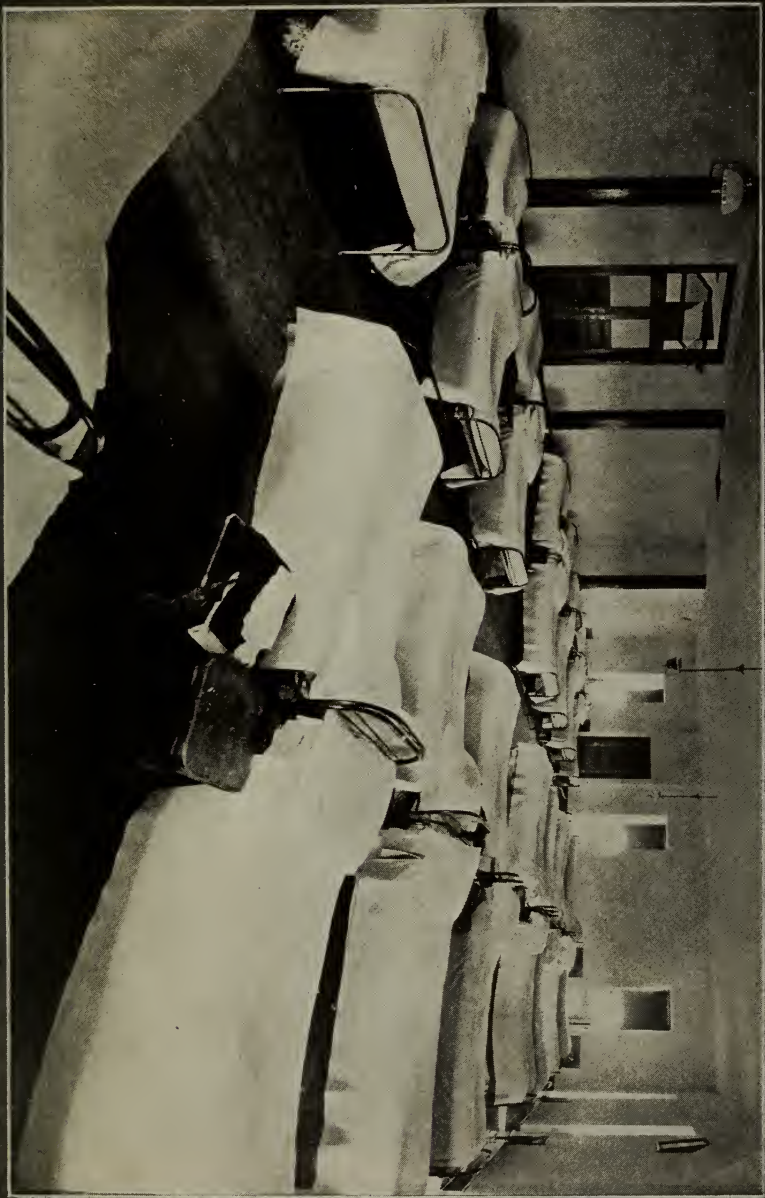
*Algebra*—Hedrick's Algebra for Secondary Schools. Numbers and Signs, Measurements, Factoring, Fractions, Graphs.

*History*—Ancient. The Eastern Nations: Egyptians, Babylonians, Assyrians, Chaldeans, Hebrews, Phoenicians, Persians.

The Grecians: Sparta, Athens, The Peloponnesian War, Spartan and Theban Supremacy, Dismemberment of Alexander's Empire.

The Romans: Rivalry between Rome and Carthage, Fall of Carthage, Supremacy of Rome, End of Grecian Independence, Civil Wars, Change of Roman Commonwealth into Empire, Dissolution of the Roman Empire.





DORMITORY



The

Editorial  
Staff



of the

Morning Star



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W. Whelan

J. L. Burke  
J. K. Kunkel  
W. F. O'Brien  
J. J. Berger



## CONCEPTION, MISSOURI

### PREPARATORY CLASS

*Christian Doctrine*—Catechism, Rev. W. Faerber.

*Bible History*—Old Testament, Rev. P. Cummins, O. S. B.

*English*—Precepss. M. D. Mugan's English Grammar.

Practice: Compositions on familiar subjects, letter writing, spelling, oral or written.

Models: Gilmour's Fifth Reader.

*Arithmetic*—Milne's Standard, to General Review.

*History*—Lawler's Essentials of American History.

Period of Discovery, Colonization, The Revolution, Union Disunion and Reunion.

*Geography*—Roddy's complete. Political and Mathematical Geography. Continents: Western, Eastern, Australian. Location of countries, states, capitals and principal cities, rivers and mountain ranges. Climate, industries, science, government and religion. Supplementary reading.

*Penmanship*—The Palmer Method of Business Writing, complete.

*Drawing*—Elementary.

### OPTIONAL STUDIES

#### MUSIC

##### VOCAL

All students who show talent for music receive instructions in singing twice a week, free of charge. They are present at High Mass on feast days and at Vespers on Sundays and Feasts of Obligation. On these occasions they assist the regular choir of the monks in the rendition of Gregorian chant and sacred polyphony.

## INSTRUMENTAL

Lessons on all musical instruments and practice time allotted to students are periods of 45 minutes each. The music lessons begin October 1st and end June 1st. Only the latest improved methods and materials are employed.

## DRAWING AND PAINTING

The lessons include free hand outline of landscapes, animals, ornaments, parts of the human head, whole heads with and without shading, drawing from cast models and photographs.

Painting (in aquarell and oil) of ornaments, heads, whole figures, etc., also practical exercises in original sketches and compositions.

## SHORTHAND AND TYPEWRITING

For Typewriting we use the Underwood machine; for Shorthand, Gregg's system.

## BOOKKEEPING

Optional for students of third or fourth Academic. Williams and Roger's Series.



## CONCEPTION, MISSOURI

### CATALOGUE OF STUDENTS

Auer, Raymond. . . . .	Missouri
Bansbach, Herman J. . . . .	Missouri
Becker, Claudius. . . . .	Nebraska
Beeler, Harold J. . . . .	Missouri
Berger, Julius M. . . . .	Iowa
Bigelow, Maurice C. . . . .	Nebraska
Blaes, Joseph. . . . .	Kansas
Blaes, Omer W. . . . .	Kansas
Bock, Francis A. . . . .	Missouri
Boyle, Daniel R. . . . .	Missouri
Bruenn, William A. . . . .	Missouri
Burke, J. Leo. . . . .	Missouri
Clavin, Leo J. . . . .	Missouri
Dampf, Elliott M. . . . .	Missouri
Dampf, Gilbert W. . . . .	Missouri
Derks, Leo J. . . . .	Missouri
Derks, Lucian A. . . . .	Missouri
Diel, Raymond F. . . . .	Missouri
Downey, William J. . . . .	Missouri
Doyle, Rupert J. . . . .	Missouri
Eck, Robert C. . . . .	Missouri
Enis, Eugene L. . . . .	Missouri
Fehring, Urban B. . . . .	Missouri
Felton, Horace L. . . . .	Missouri
Feltrop, Victor A. . . . .	Illinois
Fleskes, Aloysius T. . . . .	Iowa
Ford, E. Leo. . . . .	Iowa
Franken, Leo G. . . . .	Missouri
Gilmore, George E. . . . .	Iowa
Gilmore, Leo B. . . . .	Iowa
Graham, Ernest J. . . . .	Missouri
Graham, Lawrence. . . . .	Missouri
Grow, Ralph E. . . . .	Minnesota
Halloran, J. Leo. . . . .	North Dakota

Hausmann, John F. ....	South Dakota
Heer, John J. ....	Colorado
Humphrey, Julius A. ....	Missouri
Immele, John M. ....	Missouri
Iven, George W. ....	Missouri
Janssen, Peter J. ....	Nebraska
Kaschmitter, William J. ....	Idaho
Kaup, Herman J. ....	Nebraska
Kelley, Edward E. ....	Missouri
King, Gregory. ....	Missouri
Koehler, Charles A. ....	Missouri
Kunkel, Joseph K. ....	Missouri
Kunkel, Otto F. ....	Missouri
Lammers, Ignatius F. ....	Nebraska
Lammers, Paul. ....	Nebraska
Lee, William P. ....	Minnesota
Lehmen, Alphonse A. ....	Missouri
Lehmen, Ignatius H. ....	Missouri
Long, Gerald J. ....	Missouri
Mallen, John P. ....	Missouri
Mallen, Patrick J. ....	Missouri
Mawicke, H. Julius. ....	Illinois
Meyer, Peter P. ....	South Dakota
Meyerpeter, Joseph A. ....	Missouri
Miller, Charles A. ....	Missouri
Miller, Philip M. ....	Missouri
Mines, John D. ....	Nebraska
Murray, Edmund J. ....	Iowa
Newton, Norbert J. ....	Missouri
Nufer, Clarence. ....	Missouri
O'Brien, William F. ....	Missouri
Paschang, Anthony F. ....	Nebraska
Peitzmeier, George R. ....	Missouri
Pick, Anthony L. ....	Nebraska
Reel, Edwin W. ....	Kansas
Rettenmaier, Albert. ....	Iowa

# CONCEPTION, MISSOURI

Rich, Narcisse J. . . . .	South Dakota
Ries, John H. . . . .	Nebraska
Ruggle, Leo. . . . .	Missouri
Rupprecht, George T. . . . .	Missouri
Schaefer, Ottmar R. . . . .	Nebraska
Sprenger, Louis G. . . . .	Missouri
Thew, Howard. . . . .	Nebraska
Traynovicz, Matthew. . . . .	Nebraska
Uhrich, Francis. . . . .	Kansas
Vasen, John H. . . . .	Missouri
Wagner, Caspar A. . . . .	Missouri
Welding, Joseph. . . . .	Nebraska
Westerman, Bernard. . . . .	Nebraska
Whelan, William. . . . .	Ireland
Wiebelhaus, Anthony A. . . . .	Nebraska
Wortmann, Alphonse. . . . .	Nebraska
Wortmann, Joseph J. . . . .	Nebraska
Ziegler, John J. . . . .	Kansas





## SOCIETIES

### RELIGIOUS

#### The Oblates of St. Benedict

Cosimo de Medici, the great duke of Tuscany, when asked why he was accustomed to read the Holy Rule so persistently, replied that its sagacious regulations gave him the best guidance in promoting the welfare of his people. This fundamental suitability of the Rule for Christians living in the world gave rise to the Oblates of St. Benedict. Twenty years is the age prescribed for admission. A privilege of Pope Pius X. allows us to receive students of good character at the early age of fourteen.

#### The Sodality of the Blessed Virgin

was organized in 1887. Its aim is to foster in the members a very special devotion to the ever Bl. Mother of our Lord, and with her aid to help sodalists to lead a fervent Catholic life and die a happy death.

The means employed for this end are: Weekly recitation of the office of the Immaculate Conception, frequent reception of the holy sacraments, special instructions and exhortations, the exercise of works of piety, mercy and zeal among their fellow students, and finally a high standard of good conduct.

Students who have been received into the sodality in other colleges and wish to be admitted as active members into our sodality, must present a testimonial of their reception; the officers will then decide on the affiliation of the applicant.

#### OFFICERS FOR 1916-1917

Joseph K. Kunkel. . . . .	Prefect
Edwin W. Reel. . . . .	I. Assistant Prefect
Robert C. Eck. . . . .	II. Assistant Prefect
Joseph A. Meyerpeter. . . . .	Sacristan

## CONCEPTION, MISSOURI

John D. Mines. . . . .	Assistant Sacristan
Leo E. Ford. . . . .	Librarian
George W. Iven. . . . .	I. Assistant Librarian
Joseph K. Kunkel. . . . .	II. Assistant Librarian
Robert C. Eck. . . . .	III. Assistant Librarian

## THE LEAGUE OF THE SACRED HEART

was established March 5, 1893. Its purpose is to foster devotion to the Sacred Heart of Jesus, co-operate in saving souls, promote the triumph of the Church and make reparation for sin. The members pay voluntary visits to our Lord in the Blessed Sacrament, and frequently receive Holy Communion of Reparation.

Edmond Murray. . . . . Promoter

## LITERARY

### NEWMAN DEBATING SOCIETY

REV. LAWRENCE VILLING, O. S. B., Director

#### I TERM

#### II TERM

#### President

Edwin W. Reel. . . . . E. Leo Ford

#### Vice-President

Joseph K. Kunkel. . . . . William F. O'Brien

#### Secretary

Robert C. Eck. . . . . Leo G. Franken

30 members.

### WISEMAN DEBATING SOCIETY

REV. LAWRENCE VILLING, O. S. B., Moderator

#### I TERM

#### II TERM

#### President

Julius J. Berger. . . . . Julius J. Berger

#### Vice-President

Edmund J. Murray. . . . . Joseph J. Wortmann

Secretary

Joseph Blaes . . . . . Joseph Blaes

DRAMATIC CLUB

35 members.

REV. STEPHEN SCHAPPLER, O. S. B., Director

Edwin W. Reel. . . . . President

William J. O'Brien. . . . . Secretary

John Hausmann { . . . . . Costumers

Leo G. Franken { . . . . . Costumers

Rupert J. Doyle { . . . . . Stage Managers

Joseph Wortmann { . . . . . Stage Managers

Rev. Adelhelm Hess, O. S. B. . . . . Stage Electrician

MUSICAL

THE GLEE CLUB

was organized in October, 1913. Its object is to give the members an opportunity to develop themselves in Vocal Music, to foster a love for the liturgical chant of the Church, and to contribute to the appropriate celebration of the social and literary functions of the school.

V. REV. GREGORY HUEGLE, O. S. B., Director

Wm. O'Brien. . . . . President

J. Leo Burke. . . . . Secretary

THE COLLEGE QUARTET

W. O'Brien. . . . . 1st Tenor

R. Eck. . . . . 2d Tenor

J. Hausmann. . . . . 1st Bass

A. Lehmen. . . . . 2d Bass

Francis A. Bock. . . . . Cymbals and Bass Drum

THE COLLEGE ORCHESTRA

V. REV. GREGORY HUEGLE, O. S. B., Director

Fr. Bruno Suchsland, O. S. B. . . . . 1st Violin

Maurice Bigelow. . . . . 1st Violin

## CONCEPTION, MISSOURI

John Hausmann. . . . .	1st Violin
John Mines. . . . .	1st Violin
Rev. Robert Ehrenbold, O. S. B. . . . .	2d Violin
John Heer. . . . .	2d Violin
Joseph A. Meyerpeter. . . . .	Double Base
Fr. Cyrill Buettner, O. S. B. . . . .	Clarinet
Alphonse A. Lehmen. . . . .	Clarinet
Rev. Silvester Lehmen, O. S. B. . . . .	1st Cornet
Joseph K. Kunkel. . . . .	2d Cornet
J. Leo Burke. . . . .	1st French Horn
John D. Mines. . . . .	2d French Horn
William O'Brien. . . . .	Slide Trombone
Ignatius H. Lehmen. . . . .	Tuba
Francis A. Beck. . . . .	Cymbals and Base Drum
Eugene L. Enis. . . . .	Traps and Snare Drum
Rev. Charles Waechter, O. S. B. . . . .	Piano

## THE COLLEGE CONCERT BAND

Gives the students an opportunity for developing a taste for good music. The instruments are furnished by the institution at a rent of \$1.00 a year. The instruction for band members is free after the payment of the admission fee, which is \$1.00.

REV. SILVESTER LEHMEN, O. S. B. . . . .	Director
John F. Hausmann. . . . .	President
Ignatius H. Lehmen. . . . .	Secretary
Eugene L. Enis. . . . .	Assistant Secretary
Rev. Silvester Lehman, O. S. B. . . . .	Solo B Cornet
John F. Hausmann. . . . .	Solo B Cornet
Joseph K. Kunkel. . . . .	1st B Cornet
Horace L. Felton. . . . .	1st B Cornet
Alphonse A. Lehmen. . . . .	E Clarinet
Peter P. Meyer. . . . .	Solo B Clarinet
J. Leo Burke. . . . .	Solo E Alto
John D. Mines. . . . .	1st E Alto
Julius M. Berger. . . . .	2d E Alto

## CONCEPTION COLLEGE

Charles A. Koehler.....	3d E Alto
Maurice C. Bigelow.....	Slide Trombone
John H. Vasen.....	Solo Trombone
Albert Rettenmaier.....	Tenor Trombone
Matthew Traynovicz.....	Tenor Trombone
Ignatius H. Lehmen.....	Solo E Tuba
Joseph Blaes.....	E Tuba
Eugene L. Enis.....	Snare Drum
Francis A. Bock.....	Bass Drum
Lucian A. Derks.....	Traps and Triangle

## THE COLLEGE CONCERT TROUPE

William F. O'Brien.....	Piano
Maurice C. Bigelow.....	Violin
Alphonse A. Lehmen.....	Clarinet
John F. Hausmann.....	Cornet
Ignatius H. Lehmen.....	Trombone
Eugene L. Enis.....	Snare Drum
E. Leo Burke.....	Bass Drum
William Whelan.....	Lecturer

## ATHLETIC ASSOCIATION

Rev. Lawrence Villing, O. S. B.....	Moderator
<i>President Senior Department</i>	

### I TERM

Alphonse A. Lehmen

*President Junior Department*

Ralph E. Grow

### II TERM

Edmund J. Murray

Horace L. Felton

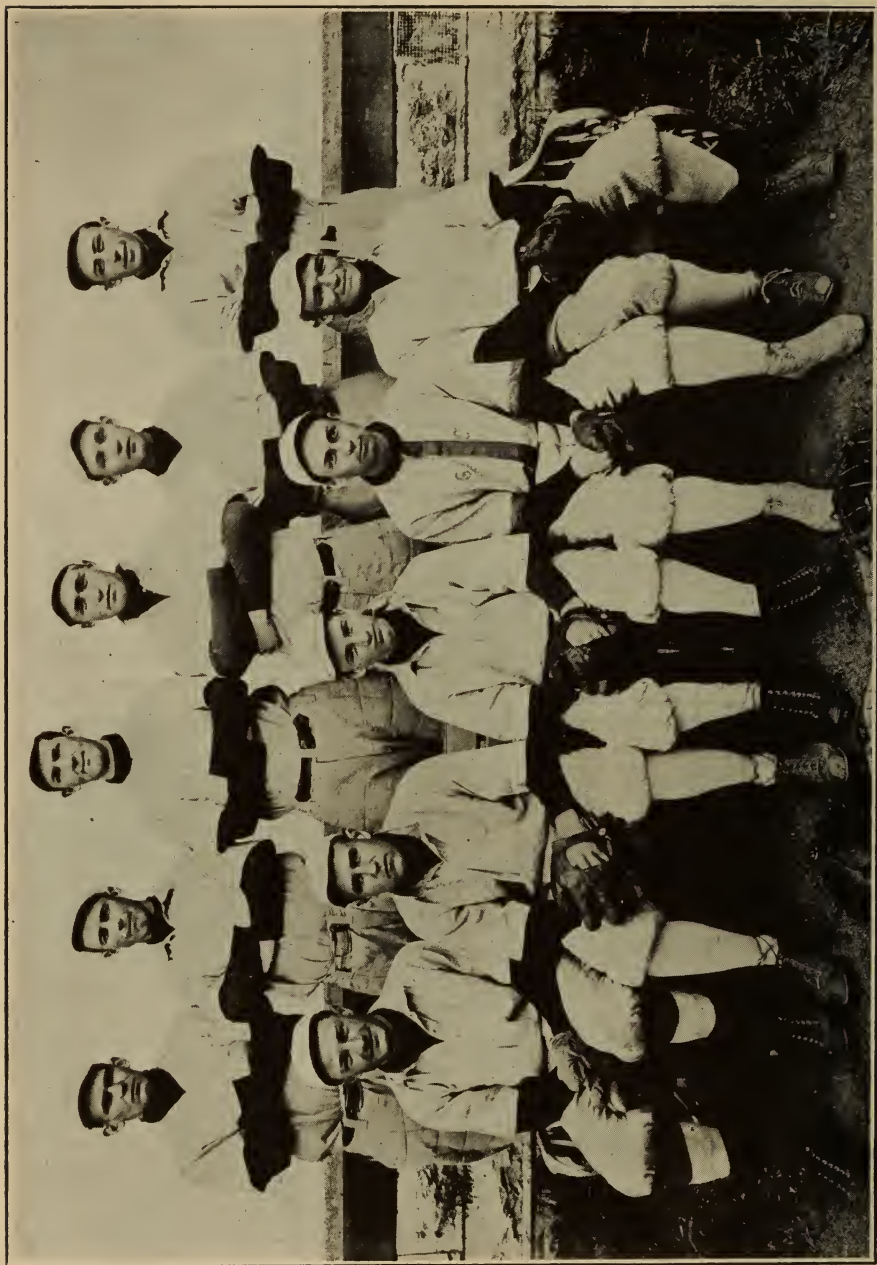
## COLLEGE BASEBALL TEAM

Edmund J. Murray (Captain).....	Catcher
Ignatius H. Lehmen.....	Pitcher
Rupert J. Doyle.....	First Baseman
Herman J. Kaup.....	Second Baseman
Eugene L. Enis.....	Third Baseman





CONCEPTION COLLEGE CONCERT BAND



CONCEPTION COLLEGE BASEBALL TEAM

## CONCEPTION, MISSOURI

Charles A. Koehler.....	Shortstop
Julius M. Berger.....	Left Field
William A. Bruenn.....	Centre Field
Leo G. Franken.....	Right Field
Peter P. Meyer.....	Substitute
Gerald J. Long.....	Substitute
Horace L. Felton.....	Substitute
Anthony A. Wiebelhaus.....	Scorer

## TENNIS LEAGUE

### *President Senior Department*

#### I TERM

Eugene L. Enis

#### II TERM

Robert C. Eck

### *Secretary Senior Department*

John P. Mallen

Carl A. Miller

### *President Junior Department*

Horace L. Felton

Ralph E. Grow

### *Secretary Junior Department*

Ernest J. Graham

George R. Peitzmeier

## BASKETBALL ASSOCIATION

J. Leo Burke.....	President
Maurice C. Bigelow.....	Vice President
Raymond F. Diel.....	Secretary
Joseph K. Kunkel	} ..... Captains
J. Leo Burke	
Alphonse A. Lehmen	
Maurice C. Bigelow	
Edmund J. Murray	

## JUNIOR BASKETBALL ASSOCIATION

H. Julius Mawicke.....	President
Joseph Welding.....	Vice President
William J. Downey.....	Secretary

H. Julius Mawicke	}	.....Captains
Ralph E. Grow		
John J. Heer		
George R. Peitzmeier		
Lucian A. Derks		

### SENIOR BILLIARD ROOM ASSOCIATION

Joseph K. Kunkel.....	President
Victor A. Feltrop.....	Secretary
Anthony A. Wiebelhaus	} .....
William J. Kaschmitter	
Edmund J. Murray	
Leo J. Clavin	

### JUNIOR BILLIARD ROOM ASSOCIATION

Ralph E. Grow.....	President
Ernest J. Graham.....	Secretary
Horace L. Felton	} .....
Joseph Welding	
Lucian A. Derks	
Aloysius T. Fleskes	
Lawrence Graham	
George E. Gilmore	

### THE ALUMNI ASSOCIATION

The Alumni Association was formed September 14, 1906, on the occasion of the fiftieth anniversary of the ordination of the Rt. Rev. Frowin Conrad, O. S. B., the founder of the college. The object of the association is to foster the bonds of friendship among all those who as boys bore the distinction of being students of Conception College, to promote higher education and to encourage vocations to the holy priesthood. Any student who spent one year in the college and has left in good standing is eligible to membership.



## CONCEPTION, MISSOURI

The fifth regular meeting was held at the college May 10, 1916.

The following are the officers of the association:

Rev. L. G. Kipping, Granite City, Ill.....	President
M. Leo Leahy, Kansas City.....	Vice President
Rev. Lawrence Villing, O. S. B., Conception, Mo.....	
.....	Secretary and Treasurer
Rev. Silvester Lehmen, O. S. B., Conception, Mo.....	
.....	Assistant Secretary and Treasurer

## THE MORNING STAR

A bi-monthly magazine is published by the students for the purpose of encouraging practical literary work, creating an emulative spirit in writing, and preparing contributions for future fields of labor. Being the official chronicle of the college, it serves also to inform alumni and former students of important or interesting events of their Alma Mater.

The staff of editors during the past school year was composed of the following students:

J. A. Meyerpeter.....	Editor-in-Chief
O. F. Kunkel	
L. E. Ford	
R. C. Eck	
F. A. Bock	
W. Whelan	.....Associate Editors
J. L. Burke	
L. G. Franken	
J. K. Kunkel	
W. J. O'Brien }	
J. A. Berger }	.....Business Managers





MEDALS AND DISTINCTIONS

The order of enumeration is according to merit—100 is required for medals, 98 per cent for distinction.

*The Gold Medal*

for Uniform Good Conduct among the Seniors was awarded to

J. LEO CLAVIN.

Merited ex aequo by

JULIUS M. BERGER AND JOHN D. MINES.

Distinguished for good conduct were: G. W. Iven, H. Kaup, C. A. Koehler, J. K. Kunkel, R. C. Eck, L. G. Franken, L. E. Ford, J. A. Meyerpeter.

*The Gold Medal*

for Uniform Good Conduct among the Juniors was awarded to

ERNEST J. GRAHAM.

Merited ex aequo by

O. BLAES, H. FELTON AND A. PASCHANG.

Distinguished for good conduct: L. Graham and Leo Derks.

*The Gold Medal*

for Application to Studies among the Seniors was awarded to

ALBERT RETTENMAIER.

Distinguished for Application to Studies were: J. M. Berger, J. L. Clavin, R. C. Eck, L. G. Franken, J. K. Kunkel, L. E. Ford, J. P. Hausmann, J. A. Meyerpeter.

CONCEPTION, MISSOURI

*The Gold Medal*

for Application to Studies among the Juniors was awarded to

JOHN J. HEER.

Merited ex aequo by

O. BLAES, R. E. GROW AND M. BECKER.

*The Gold Medal*

for Elocution was awarded to

CHARLES A. KOEHLER.

*Donor.* : Mr. C. E. W. Griffith.



CLASS AWARDS

The order of enumeration is according to class standing at the end of the school year ; the highest general average entitles to the medal, 85 per cent and above to distinction.

II. COLLEGIATE.

*The Gold Medal*

was awarded to

LEO E. FORD.

DISTINCTIONS.

*Christian Doctrine.*

Joseph K. Kunkel.

*Greek.*

Joseph K. Kunkel.

*English.*

Joseph K. Kunkel.

*Trigonometry.*

L. E. Ford.

*German.*

L. Ruggle, W. Kaschmitter, J. A. Meyerpeter, A. A. Lehmen, F. Uhrich.

I. COLLEGIATE.

*The Gold Medal*

was awarded to

ROBERT C. ECK.

DISTINCTIONS.

*Christian Doctrine.*

Leo Ruggle, Joseph A. Meyerpeter.

## CONCEPTION, MISSOURI

### *Latin.*

Leo Ruggle, Joseph A. Meyerpeter.

### *Greek.*

Leo Ruggle, Joseph A. Meyerpeter.

### *English.*

Joseph A. Meyerpeter, Leo Ruggle, W. O'Brien.

### *Mathematics.*

L. Ruggle.

### *German.*

R. C. Eck, A. A. Wiebelhaus, J. P. Hausmann, G. W. Iven,  
C. A. Koehler.

### *Zoology.*

Leo Ruggle, Robert C. Eck, Joseph A. Meyerpeter, W.  
O'Brien.

## IV. ACADEMIC.

### *The Gold Medal*

was awarded to

J. LEO BURKE.

## DISTINCTIONS.

### *Christian Doctrine.*

W. Kaschmitter, Charles A. Koehler, John P. Hausmann,  
J. Leo Burke, Leo G. Franken, William A. Bruenn, John D.  
Mines.

### *Latin.*

J. Leo Burke, William A. Bruenn, Leo G. Franken, John  
P. Hausmann, W. Kaschmitter.

*Greek.*

W. A. Bruenn, W. Kaschmitter, J. P. Hausmann, L. G. Franken, C. A. Koehler.

*English.*

W. A. Bruenn, L. G. Franken, W. Kaschmitter, J. P. Hausmann, C. A. Koehler.

*Mathematics.*

J. P. Hausmann, W. Kaschmitter.

*Botany.*

J. P. Hausmann, L. G. Franken, G. W. Iven, C. A. Koehler, J. D. Mines, W. A. Bruenn.

*German.*

W. A. Bruenn, J. L. Burke, V. A. Feltrop, I. H. Lehmen, J. H. Vasen, C. A. Koehler.

III. ACADEMIC.

*The Gold Medal*

was awarded to

RALPH E. GROW.

DISTINCTIONS.

*Christian Doctrine.*

John J. Heer, Maurice Bigelow, Francis A. Bock, Anthony A. Wiebelhaus.

*Latin.*

M. Bigelow, Anthony A. Wiebelhaus.

*Greek.*

M. Bigelow, J. J. Heer.



## CONCEPTION, MISSOURI

### *English.*

Maurice Bigelow, Francis A. Bock, Charles Miller, A. A. Wiebelhaus, Eugene L. Enis.

### *Mathematics.*

J. J. Heer, M. Bigelow, C. Miller, J. H. Vasen, F. A. Bock, G. J. Long, A. A. Wiebelhaus.

### *History.*

C. Miller, M. Bigelow, F. A. Bock, J. J. Heer.

### *German.*

J. Welding, B. Westermann, H. Kaup, C. Miller, F. A. Bock.

## II. ACADEMIC.

### *The Gold Medal*

was awarded to

JULIUS M. BERGER.

## DISTINCTIONS.

### *Christian Doctrine.*

J. M. Berger, J. Welding, C. Wagner, B. Westermann, J. Blaes, H. Kaup, W. Whelan.

### *Latin.*

J. M. Berger, H. Kaup, C. Wagner, J. Blaes, J. Welding, E. J. Graham, B. Westermann, H. J. Beeler.

### *Greek.*

C. Wagner, J. M. Berger, J. Welding, J. Blaes, H. Kaup, E. J. Graham, B. Westermann, H. Felton, H. J. Beeler.

### *English.*

J. M. Berger, C. Wagner, J. Blaes, H. Kaup, W. Whelan, H. Felton, E. J. Graham, J. Welding, J. Mawicke, B. Westermann.

*Mathematics.*

C. Wagner, H. Kaup.

*Physiography.*

J. M. Berger, C. Wagner, E. J. Graham, B. Westermann,  
H. Kaup, J. Mawicke, J. Welding.

*History.*

C. Wagner, Julius M. Berger, Hermann Kaup, Joseph  
Blaes, Julius Mawicke, W. Whelan, Harold J. Beeler, Horace  
Felton, Bernard Westermann.

*German.*

J. M. Berger, J. Blaes, C. Wagner, M. Bigelow, H. J.  
Beeler, H. Felton, E. J. Graham.

I. ACADEMIC.

was awarded to

OMER BLAES.

DISTINCTIONS.

*Christian Doctrine.*

G. Auer, A. Rettenmaier, P. Meyer, A. Fleskes, E. Dampf,  
W. Downey, H. Bansbach, L. Clavin, G. Gilmore, R. Diel, G.  
Dampf, P. Lammers, A. Paschang, L. Sprenger, G. Peitzmeier.

*Bible History.*

A. Rettenmaier, G. Auer, H. Bansbach, A. Fleskes, W.  
Downey, A. Paschang, J. Clavin, G. Dampf, P. Meyer, E.  
Dampf, R. Diel, G. Gilmore, P. Lammers, G. Peitzmeier.

*Latin.*

A. Rettenmaier, G. Auer, H. Bansbach, W. Downey, P.  
Meyer, J. L. Clavin.

*English.*

A. Rettenmaier, G. Auer, H. Bansbach, A. Fleskes, W.  
Downey, A. Paschang, G. Gilmore.

CONCEPTION, MISSOURI

*Mathematics.*

G. A. Rettenmaier, G. Auer, J. L. Clavin, E. Dampf.

*History.*

G. Auer, A. Rettenmaier, H. Bansbach, P. Meyer, J. L. Clavin, A. Fleskes, E. Dampf, W. Downey, G. Gilmore, P. Lammers, A. Paschang.

*Penmanship.*

A. Fleskes, P. Meyer, G. Auer, A. Rettenmaier, P. Lammers, W. Downey.

PREPARATORY CLASS.

*The Gold Medal*

was awarded to

MARCUS BECKER.

DISTINCTIONS.

*Christian Doctrine.*

L. Graham, W. Lee, H. Thew, J. Mallen, P. Mallen, G. Rupprecht.

*Bible History.*

L. Graham, W. Lee, M. Becker, J. Mallen, H. Thew, L. Derks, P. Mallen.

*English.*

L. Graham, H. Thew, P. Mallen, W. Lee.

*Arithmetic.*

J. Mallen, G. Rupprecht, L. Graham, P. Mallen, J. Ziegler.

*Geography.*

P. Mallen, L. Graham.

*History.*

P. Mallen.

*Penmanship.*

L. Graham, G. Rupprecht, H. Thew, W. Lee, P. Mallen,  
J. Ziegler.

*Drawing.*

G. Rupprecht, Leo Derks, L. Graham, P. Mallen,  
J. Mallen.

OPTIONAL STUDIES.

DISTINCTIONS.

*Piano.*

R. C. Eck, J. P. Hausmann, A. Fleskes, J. A. Meyerpeter,  
A. A. Wiebelhaus, L. Graham.

*Violin.*

J. J. Heer.

*Singing.*

R. C. Eck, J. P. Hausmann, A. A. Lehmen, W. O'Brien,  
J. H. Vasen, O. F. Kunkel, J. A. Meyerpeter, P. Meyer, C.  
Miller.

DONATIONS.

The faculty expresses its sincere thanks to all its bene-  
factors for donations received during the past school year,  
especially to

The Hon. Charles F. Booher, Vol. 53 Congressional Record.  
Mr. C. Gehring, Gold Mounted Fountain Pen.



CONCEPTION, MISSOURI

THE THIRTY-FOURTH ANNUAL COMMENCEMENT  
WAS HELD JUNE 7, 1917.

Certificates for successfully completing the High School  
were awarded to

J. LEO BURKE AND CHARLES A. KOEHLER.



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